

*Schranex No: II.
14. Fach 18. Lage.*

No: 5.) Concerto

*Flauti conc. Corni Viola e Basso.
Partitura sola
Del Sig. Heinichen*



45

(8 Bl.)

URFILM 62/1977 № 933

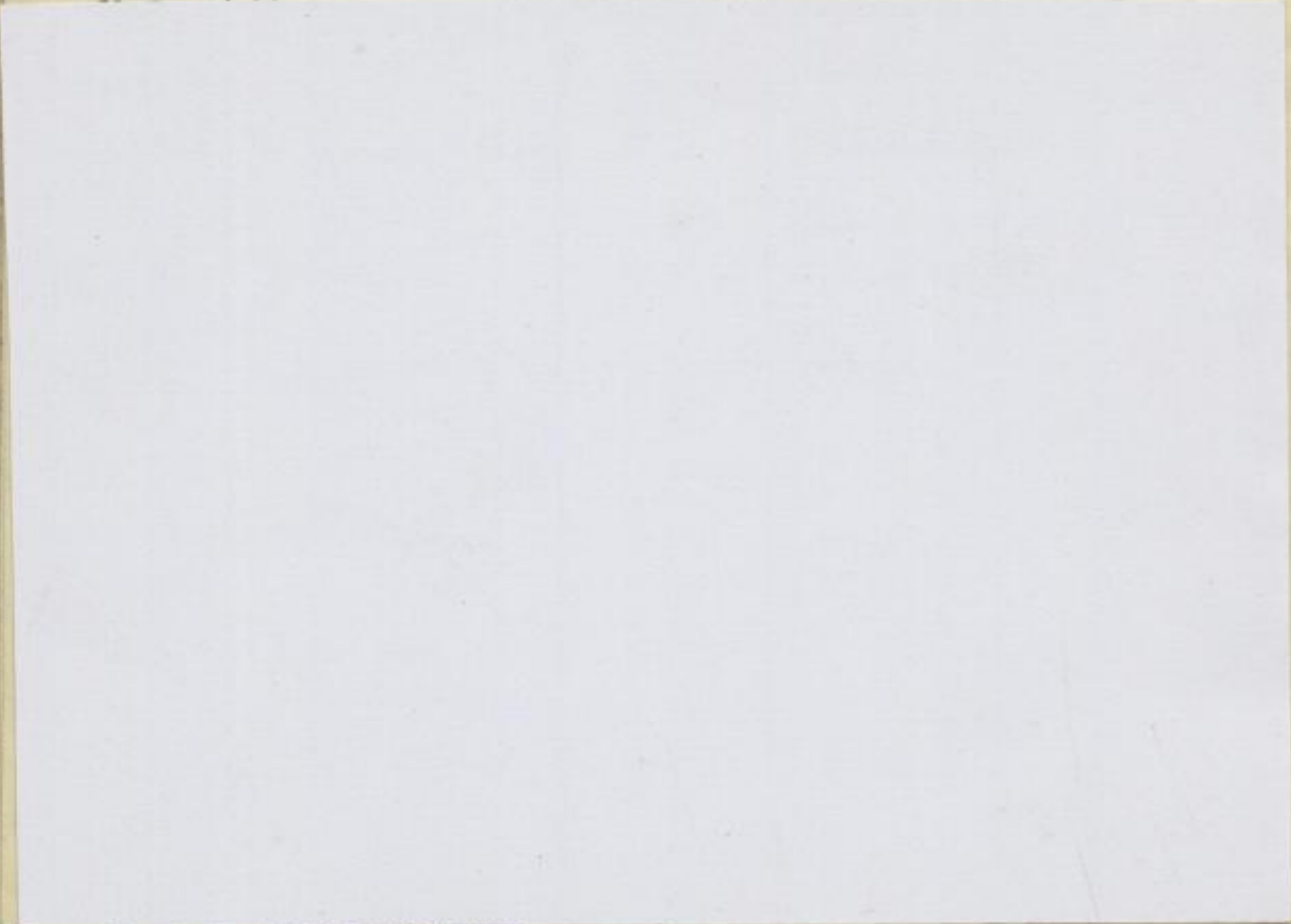
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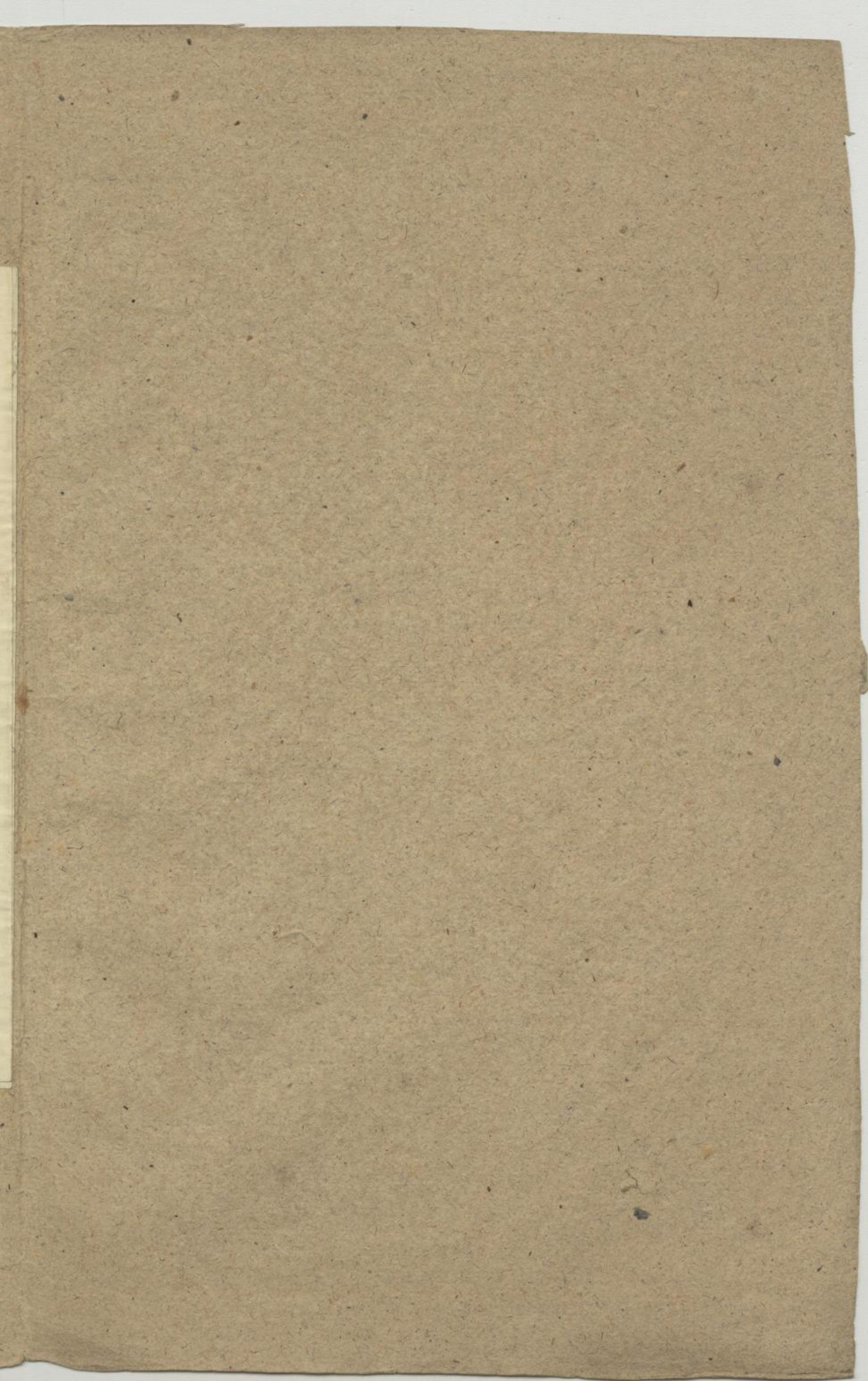
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Concerto coi Corni da caccia e Flauti traverso di Gio. Heinrich

Handwritten musical score for Concerto for Horns and Flutes by Johann Heinrich. The score is written on 14 staves. The instruments are labeled: Corni (Horns), Flauti (Flutes), Violini (Violins), and Violoncelli (Violoncellos). The tempo is marked *allegro*. The score includes various musical notations, including notes, rests, and dynamic markings such as *doux* and *Halb.*

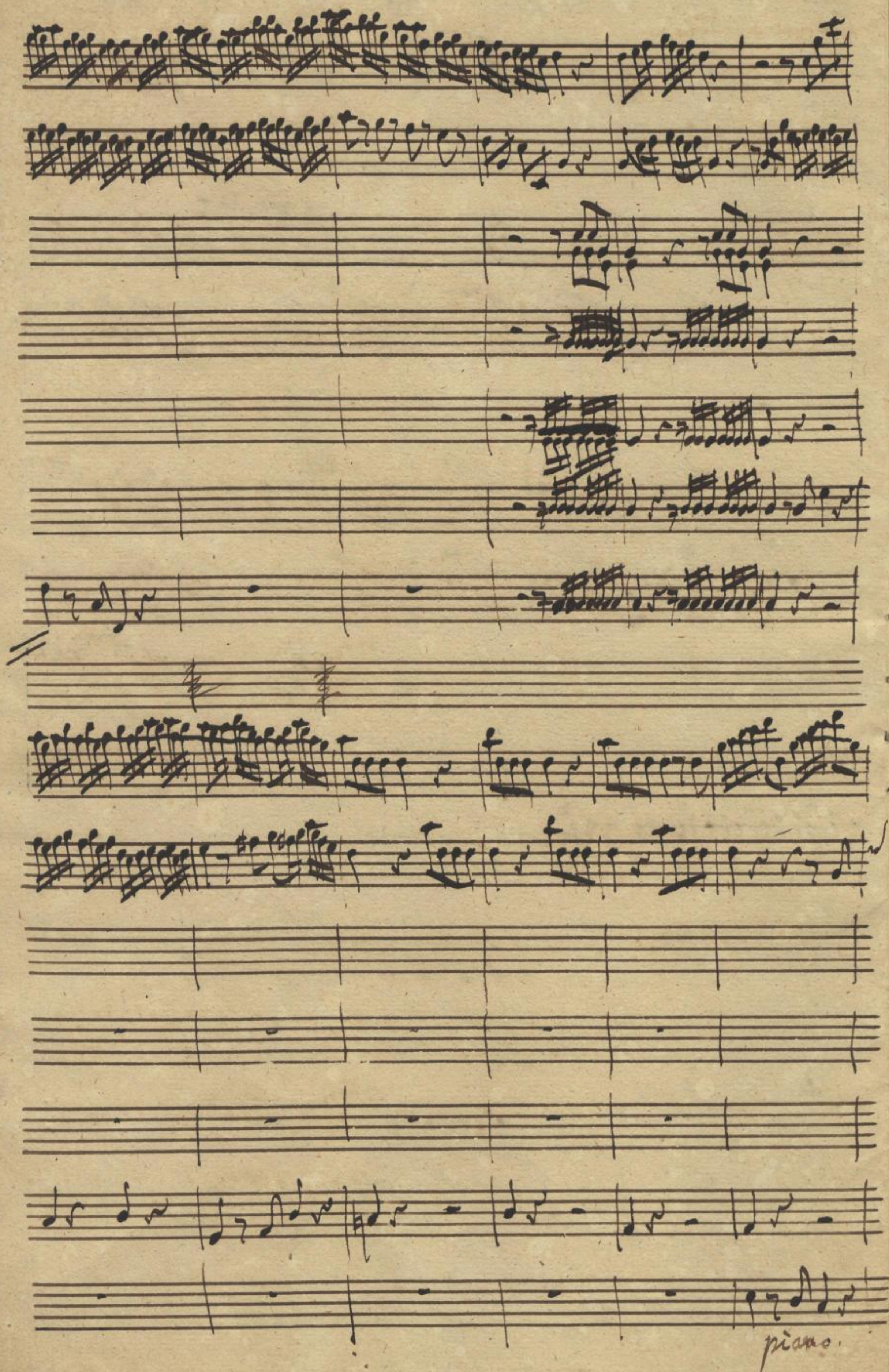
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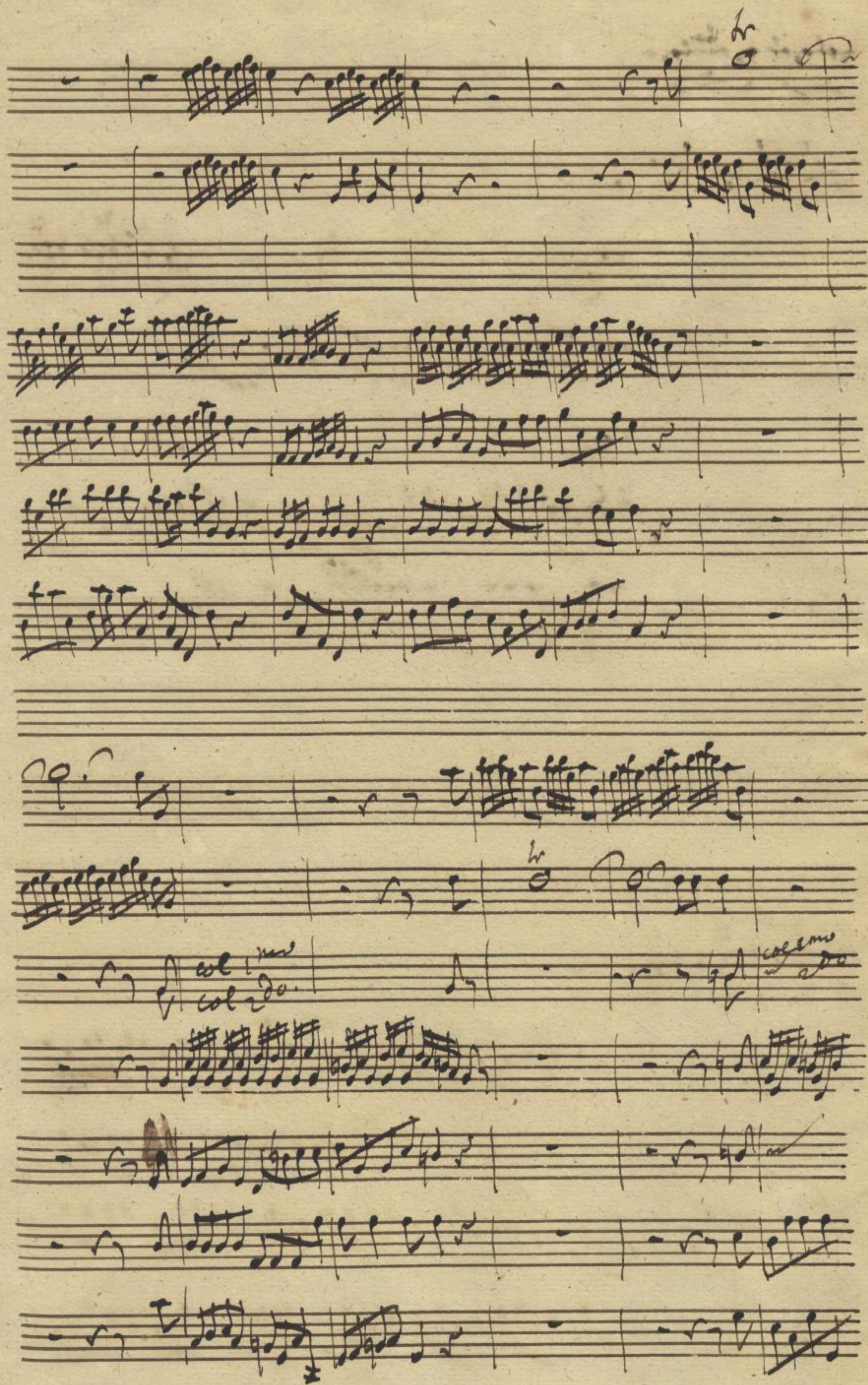
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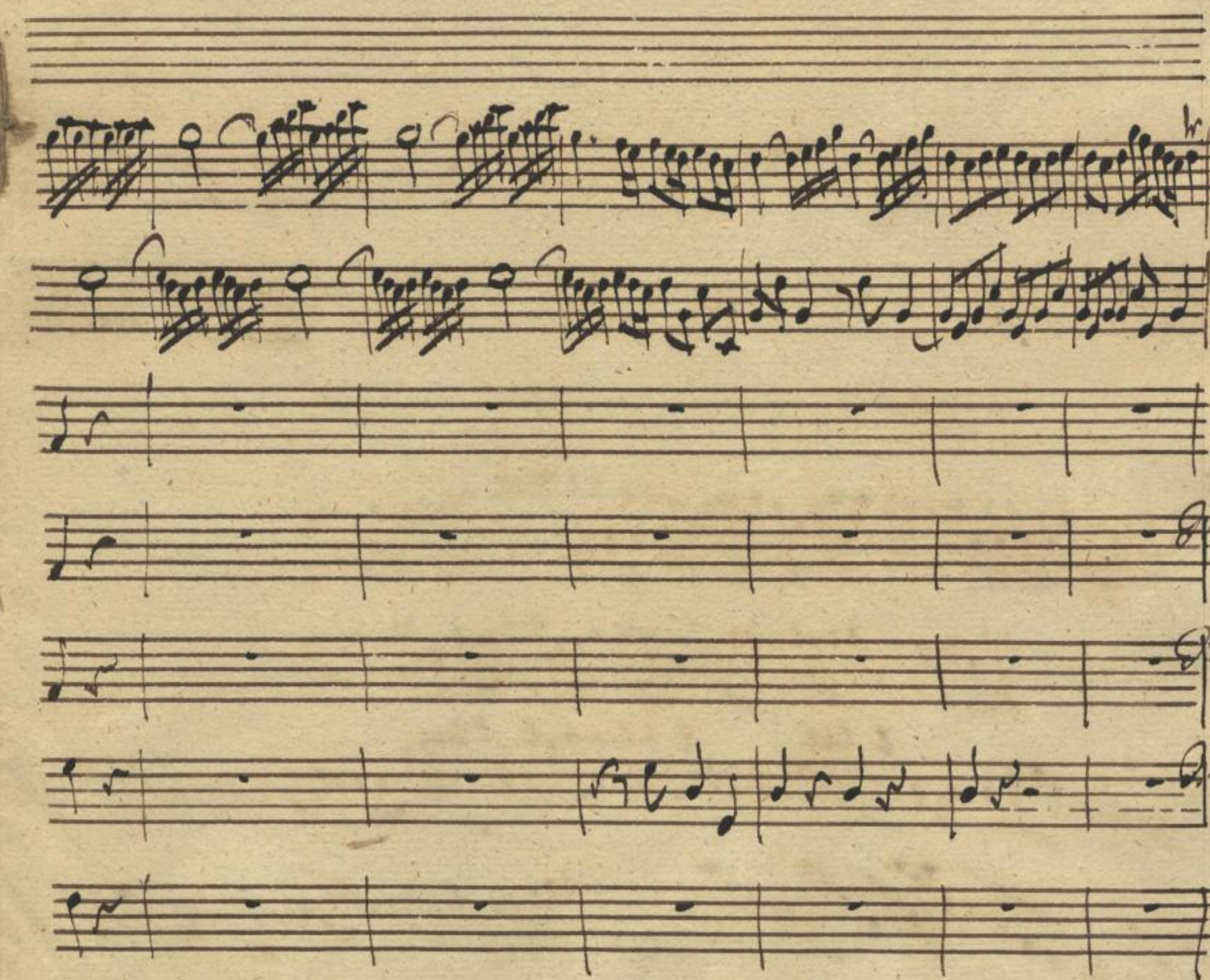
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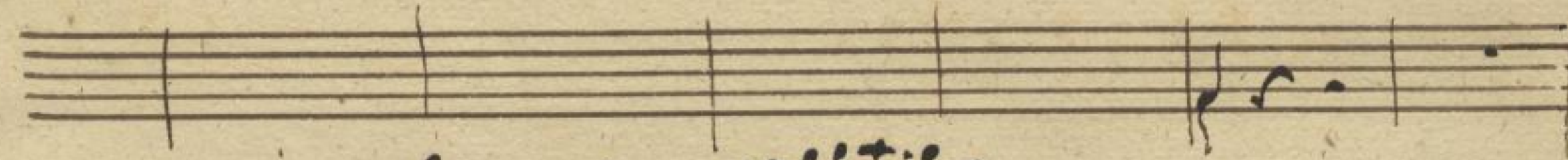
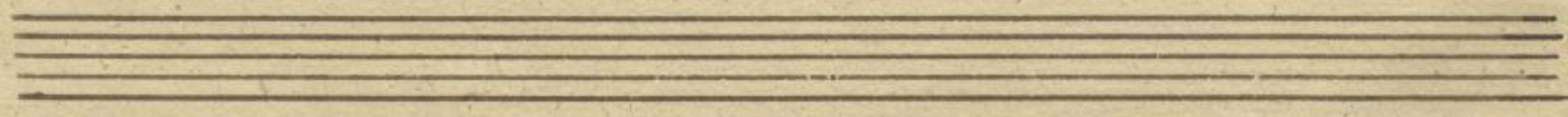
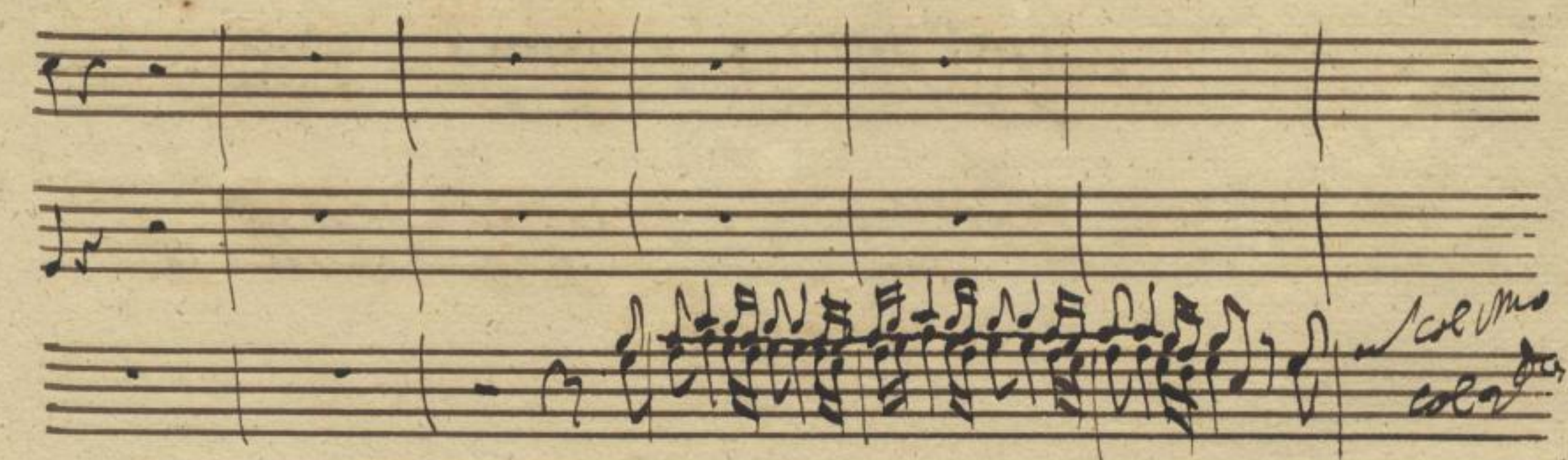
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *trilli*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

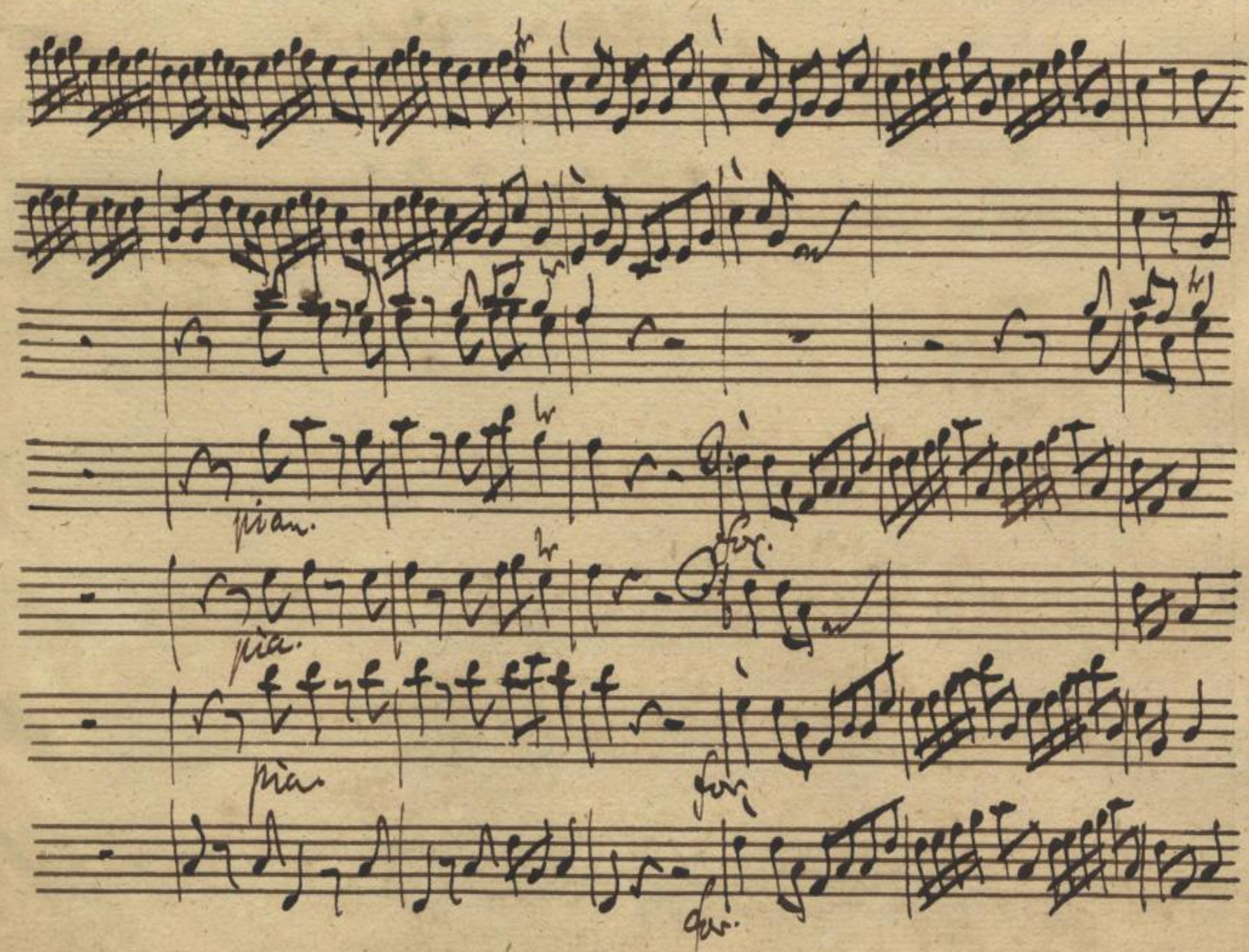
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3 5





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ff. trau. andante più tosto un poco allegro

Violini (Corda Hautb.)

Sempre piano (Corda Basson)

dolcemente

pia.

piano



pia.



pia.

pi.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems of five staves each. The first system includes a *pia.* marking. The second system includes a *pia.* marking. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

Key annotations and markings include:

- Corni* (Cornets)
- Refo* (likely *Reffo* or *Reffo*)
- Violini* (Violins)
- CC.* (Cello)
- Violini* (Violins)
- forte piano alternat.* (forte piano alternate)
- pia.* (piano)
- for* (forte)

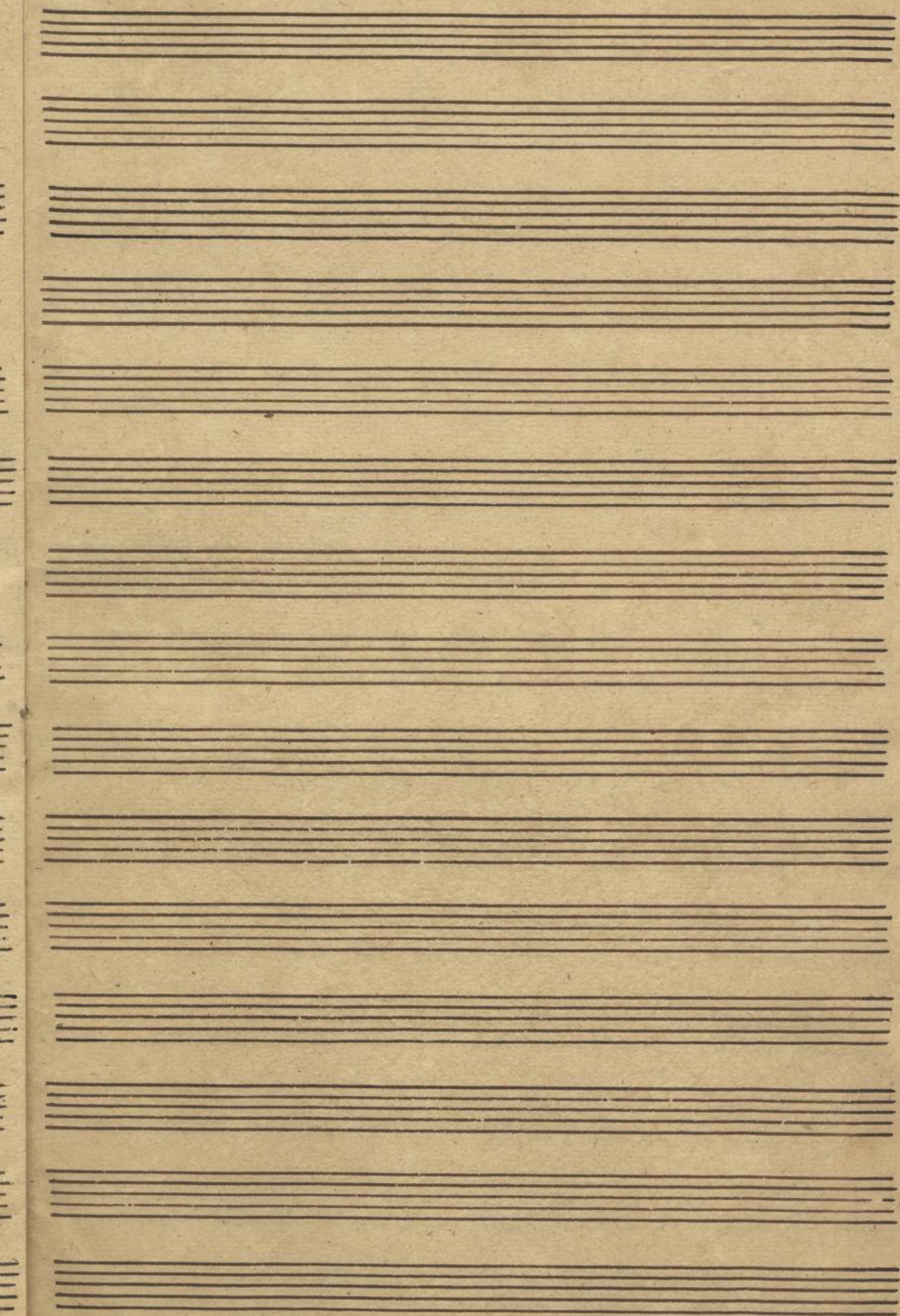
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ma.*, *for*, and *unir*. The score is written in a historical style, likely from the 18th or 19th century. The page number 13 is visible at the bottom center.

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